



ADAPTIVE CONCERTS

2022-2023
year in review

PREPARED FOR
Canadian National Autism Foundation

 **CHAMBERFEST**

BY THE NUMBERS

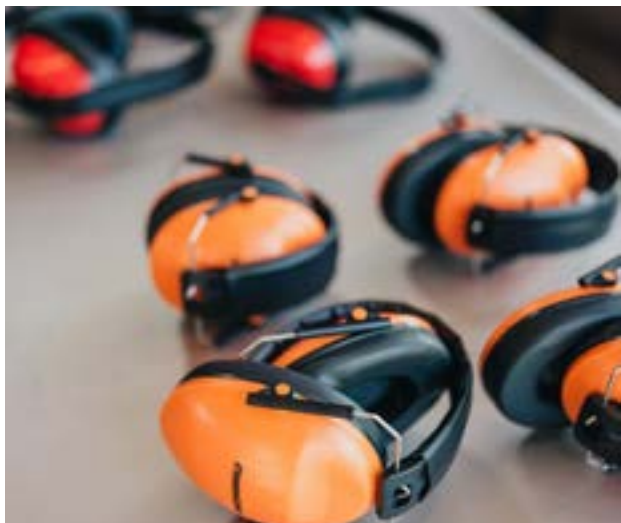
Adapted Concert Attendance September 2022 - November 2023	
Jesse Stewart, percussionist and composer, October 29, 2022	43
Jenna Richards, Emili Losier, and Philip Klaassen, February 12, 2023	50
SHHH! Ensemble, March 26, 2023	14
Girl Power! with Duo Concertante, July 23, 2023	43
Duo Cecilia in "Nature's Serenade", November 19, 2023	22



ABOUT OUR ADAPTIVE CONCERTS

Chamberfest's Adaptive Concerts are adaptive performances for individuals with exceptionalities or disabilities and their families. Everyone is welcome in this concert experience with special considerations like pre-concert visual aids, storytelling, flexible spaces for movement, and programming adjustments. The intention of the program is to improve audience comfort levels and allow everyone to be themselves. We strive to make our spaces as accessible and inclusive as we can and are always open to your suggestions as to how we can improve!





Here are some specific steps we take to make our adaptive concerts more welcoming for attendees by providing:

- a variety of seating, as well as standing and movement areas within the performance space
- freedom of movement within the space
- full access to the space and choice of seating for users with mobility devices
- a quiet/separate space from the concert area for those who need a break
- visual aids and materials for creativity
- noise-cancelling headphones
- fidgets, sensory toys, and other small toy items
- moderated lighting (natural light where possible, no strobe lights, flashing lights, or coloured lights)
- modified signage
- pre-show materials and communications
- training for both artists and volunteers so they can support families with better understanding
- free access by registration
- visual and/or social stories when possible via PDF
- where appropriate, opportunities for participation
- question period at end of performance

